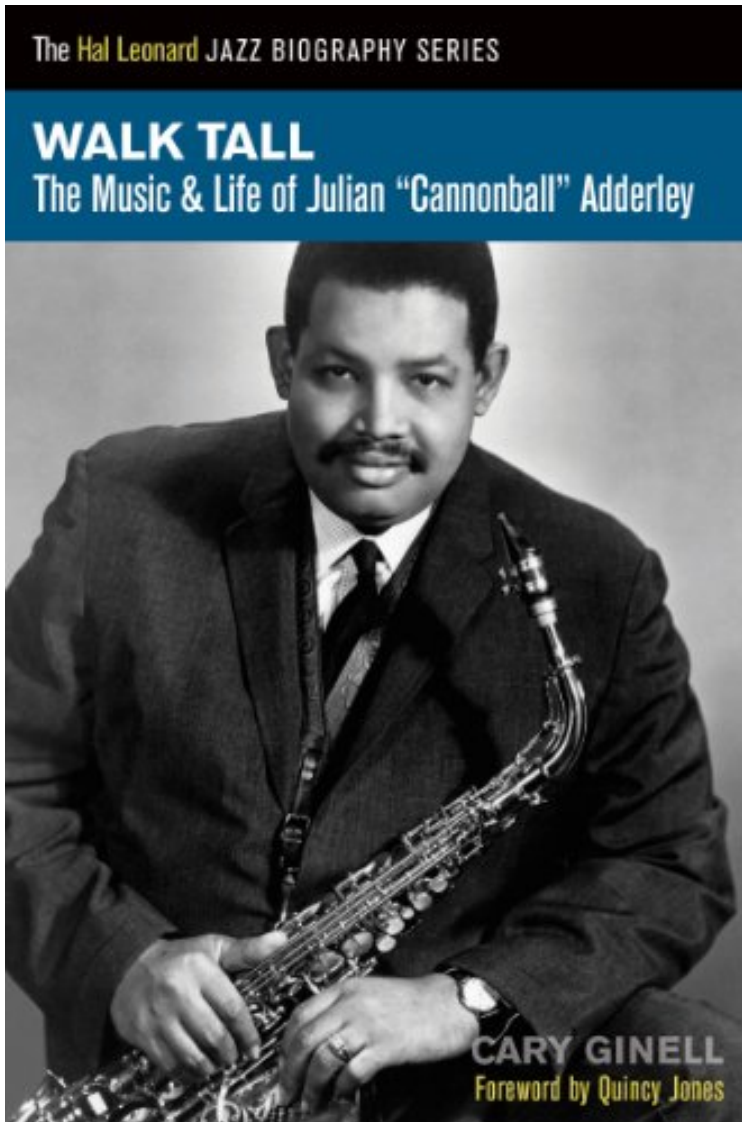


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Walk Tall: The Music and Life of Julian "Cannonball" Adderley



Par Cary Ginell
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Description :

Prsentation de l'diteur(Book). Cannonball Adderley introduces his 1967 recording of "Walk Tall," by saying, "There are times when things don't lay the way they're supposed to lay. But regardless, you're supposed to hold your head up high and walk tall." This sums up the life of Julian "Cannonball" Adderley, a man who used a gargantuan technique on the alto saxophone, pride in heritage, devotion to educating youngsters, and insatiable musical curiosity to bridge gaps between jazz and popular music in the 1960s and '70s. His career began in 1955 with a Cinderella-like cameo in a New York nightclub, resulting in the jazz world's looking to him as "the New Bird," the successor to the late Charlie Parker. But Adderley refused to be typecast. His

work with Miles Davis on the landmark Kind of Blue album helped further his reputation as a unique stylist, but Adderley's greatest fame came with his own quintet's breakthrough engagement at San Francisco's Jazz Workshop in 1959, which launched the popularization of soul jazz in the 1960s. With his loyal brother Nat by his side, along with stellar sidemen, such as keyboardist Joe Zawinul, Adderley used an engaging, erudite personality as only Duke Ellington had done before him. All this and more are captured in this engaging read by author Cary Ginell. "Hipness is not a state of mind, it is a fact of life." Cannonball Adderley

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Biographie de l'auteur Cary Ginell is an award-winning author, annotator, discographer, and musical historian whose expertise encompasses a wide variety of musical genres. He has been honoured five times by ARSC (Association for Recorded Sound Collections), is a recipient of the ASCAP Deems Taylor Award, and is also a Grammy nominee.