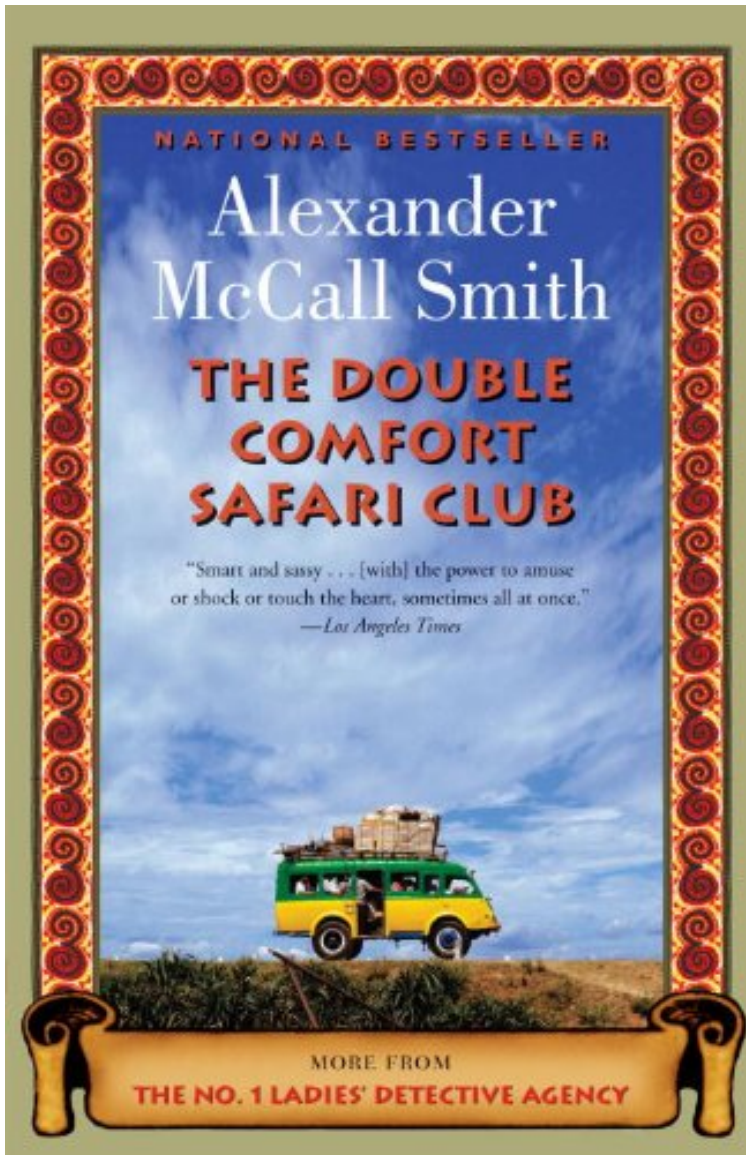


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The Double Comfort Safari Club: The New No. 1 Ladies' Detective Agency Novel



Par Alexander McCall Smith
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Description :

Prsentation de l'diteurTHE NO. 1 LADIES DETECTIVE AGENCY - Book 11Fans around the world adore the best-selling No. 1 Ladies Detective Agency series and its proprietor, Precious Ramotswe, Botswanas premier lady detective. In this charming series, Mma Ramotswewith help from her loyal associate, Grace Makutsinavigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea.Readers will agree that this touching and dramatic new installment in Alexander McCall Smiths beloved and best-selling series is the finest yet. In this story, Precious Ramotswe deals with issues of mistaken

identity and great fortune against the beautiful backdrop of Botswanas remote and striking Okavango Delta. Mma Ramotswe and Mma Makutsi head to a safari camp to carry out a delicate mission on behalf of a former guest who has left one of the guides a large sum of money. But once they find their man, Precious begins to sense that something is not right. To make matters worse, shortly before their departure Mma Makutsis fianc, Phuti Radiphuti, suffers a debilitating accident, and when his aunt moves in to take care of him, she also pushes Mma Makutsi out of the picture. Could she be trying to break up the relationship?

Finally, a local priest and his wife independently approach Mma Ramotswe with concerns of infidelity, creating a rather unusual and tricky situation. Nevertheless, Precious is confident that with a little patience, kindness and good sense things will work out for the best, something that will delight her many fans. From the Trade Paperback edition. Extrait Chapter One YOU DO NOT CHANGE PEOPLE BY SHOUTING AT THEM No car, thought Mr. J.L.B. Matekoni, that great mechanic, and good man. No car . . . He paused. It was necessary, he felt, to order the mind when one was about to think something profound. And Mr. J.L.B. Matekoni was at that moment on the verge of an exceptionally important thought, even though its final shape had yet to reveal itself. How much easier it was for Mma Ramotswe she put things so well, so succinctly, so profoundly, and appeared to do this with such little effort. It was very different if one was a mechanic, and therefore not used to telling people in the nicest possible way, of course how to run their lives. Then one had to think quite hard to find just the right words that would make people sit up and say, But that is very true, Rra! Or, especially if you were Mma Ramotswe, But surely that is well known! He had very few criticisms to make of Precious Ramotswe, his wife and founder of the No. 1 Ladies Detective Agency, but if one were to make a list of her faults which would be a minuscule document, barely visible, indeed, to the naked eye one would perhaps have to include a tendency (only a slight tendency, of course) to claim that things that she happened to believe were well known. This phrase gave these beliefs a sort of unassailable authority, the status that went with facts that all right-thinking people would readily acknowledge such as the fact that the sun rose in the east, over the undulating canopy of acacia that stretched along Botswanas border, over the waters of the great Limpopo River itself that now, at the height of the rainy season, flowed deep and fast towards the ocean half a continent away. Or the fact that Seretse Khama had been the first President of Botswana; or even the truism that Botswana was one of the finest and most peaceful countries in the world.

All of these facts were indeed both incontestable and well known; whereas Mma Ramotswe's pronouncements, to which she attributed the special status of being well known, were often, rather, statements of opinion. There was a difference, thought Mr. J.L.B. Matekoni, but it was not one he was planning to point out; there were some things, after all, that it was not helpful for a husband to say to his wife and that, he thought, was probably one of them. Now, his thoughts having been properly marshalled, the right words came to him in a neat, economical expression: No car is entirely perfect. That was what he wanted to say, and these words were all that was needed to say it. So he said it once more. No car is entirely perfect. In his experience, which was considerable as the proprietor of Tlokweng Road Speedy Motors and attending physician, therefore, to a whole fleet of middle-ranking cars every vehicle had its bad points, its foibles, its rattles, its complaints; and this, he thought, was the language of machinery, those idiosyncratic engine sounds by which a car would strive to communicate with those with ears to listen, usually mechanics. Every car had its good points too: a comfortable driving seat, perhaps, moulded over the years to the shape of the cars owner, or an engine that started the first time without hesitation or complaint, even on the coldest winter morning, when the air above Botswana was dry and crisp and sharp in the lungs. Each car, then, was an individual, and if only he could get his apprentices to grasp that fact, their work might be a little bit more reliable and less prone to require redoing by him. Push, shove, twist: these were no mantras for a good mechanic. Listen, coax, soothe: that should be the motto inscribed above the entrance to every garage; that, or the words which he had once seen printed on the advertisement for a garage in Francistown: Your car is ours. That slogan, persuasive though it might have sounded, had given him pause. It was a little ambiguous,

he decided: on the one hand, it might be taken to suggest that the garage was in the business of taking peoples cars away from the man unfortunate choice of words if read that way. On the other, it could mean that the garage staff treated clients cars with the same care that they treated their own. That, he thought, is what they meant, and it would have been preferable if they had said it. It is always better to say what you mean it was his wife, Mma Ramotswe, who said that, and he had always assumed that she meant it. No, he mused: there is no such thing as a perfect car, and if every car had its good and bad points, it was the same with people. Just as every person had his or her little ways habits that niggled or irritated others, annoying mannerisms, vices and failings, moments of selfishness so too did they have their good points: a winning

smile, an infectious sense of humour, the ability to cook a favourite dish just the way you wanted it. That was the way the world was; it was composed of a few almost perfect people (ourselves); then there were a good many people who generally did their best but were not all that perfect (our friends and colleagues); and finally, there were a few rather nasty ones (our enemies and opponents). Most people fell into that middle group those who did their best the last group was, thankfully, very small and not much in evidence in places like Botswana, where he was fortunate enough to live. These reflections came to Mr. J.L.B. Matekoni while he was driving his tow-truck down the Lobatse Road. He was on what Mma Ramotswe described as one of his errands of mercy. In this case he was setting out to rescue the car of one Mma Constance Mateleke, a senior and highly regarded midwife and, as it happened, a long-standing friend of Mma Ramotswe. She had called him from the roadside. Quite dead, said Mma Mateleke through the faint, crackling line of her mobile phone. Stopped. Plenty of petrol. Just stopped like that, Mr. Matekoni. Dead. Mr. J.L.B. Matekoni smiled to himself. No car dies for ever, he consoled her. When a car seems to die, it is sometimes just sleeping. Like Lazarus, you know. He was not quite sure of the analogy. As a boy he had heard the story of Lazarus at Sunday School in Molepolole, but his recollection was now hazy. It was many years ago, and the stories of that time, the real, the made-up, the long-winded tales of the old people all of these had a tendency to get mixed up and become one. There were seven lean cows in somebody's dream, or was it five lean cows and seven fat ones? So you are calling yourself Jesus Christ now, are you, Mr. Matekoni? No more Tlokweng Road Speedy Motors, is it? Jesus Christ Motors now? retorted Mma Mateleke. You say that you can raise cars from the dead. Is that what you're saying? Mr. J.L.B. Matekoni chuckled. Certainly not. No, I am just a mechanic, but I know how to wake cars up. That is not a special thing. Any mechanic can wake a car. Not apprentices, though, he thought. Well see, she said. I have great faith in you, Mr. Matekoni, but this car seems very sick now. And time is running away. Perhaps we should stop talking on the phone and you should be getting into your truck to come and help me. So it was that he came to be travelling down the Lobatse Road, on a pleasantly fresh morning, allowing his thoughts to wander on the broad subject of perfection and flaws. On either side of the road the country rolled out in a grey-green carpet of thorn bush, stretching off into the distance, to where the rocky outcrops of the hills marked the end of the land and the beginning of the sky. The rains had brought thick new grass sprouting up between the trees; this was good, as the cattle would soon become fat on the abundant sweet forage it provided. And it was good for Botswana too, as fat cattle meant fat people not too fat, of course, but well-fed and prosperous-looking; people who were happy to be who they were and where they were. Yes, thought Mr. J.L.B. Matekoni, even if no country was absolutely perfect, Botswana, surely, came as close as one could get. He closed his eyes in contentment, and then quickly remembered that he was driving, and opened them again. A car behind him not a car that he recognised had driven to within a few feet of the rear of his tow-truck, and was aggressively looking for an opportunity to pass. The problem, though, was that the Lobatse Road was busy with traffic coming the other way, and there was a vehicle in front of Mr. J.L.B. Matekoni that was in no hurry to get anywhere; it was a driver like Mma Potokwane, he imagined, who ambled along and frequently knocked the gear-stick out of gear as she waved her hand to emphasise some point she was making to a passenger. Yet Mma Potokwane, and this slow driver ahead of him, he reminded himself, had a right to take things gently if they wished. Lobatse would not go away, and whether one reached it at eleven in the morning or half past eleven would surely matter very little. He looked in his rear-view mirror. He could not make out the face of the driver, who was sitting well back in his seat, and he could not therefore engage in eye contact with him. He should calm down, thought Mr. J.L.B. Matekoni, rather than . . . His line of thought was interrupted by the sudden swerving of the other vehicle as it pulled over sharply to the left. Mr. J.L.B. Matekoni, well versed as he was in the ways of every sort of driver, gripped his steering wheel hard and muttered under his breath. What was being attempted was that most dangerous of manoeuvres overtaking on the wrong side. He steered a steady course, carefully applying his brakes so as to allow the other driver ample opportunity to effect his passing as quickly as possible. Not that he deserved the consideration, of course, but Mr. J.L.B. Matekoni knew that when another ...

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Smith's fiction acts on cynicism as an effective, old-fashioned balm." --The Globe and Mail Praise for The No. 1 Ladies' Detective Agency series: "Beautiful in spirit. Botswana and its way of life are described in exquisite detail delightful positively uplifting." Winston-Salem Journal "Utterly charming and compulsively readable." Newsweek "Endearing, amusing sparkles with African sunshine and wit." Dallas Morning News "Smart and sassy [with] the power to amuse or shock or touch the heart, sometimes all at once." Los Angeles Times "McCall Smith's simple, sweet descriptions of everyday pleasures a cup of tea, walking around one's garden are enticing." Boston Globe "There is no end to the pleasure that may be extracted from these books." The New York Times Book "Put on the teakettle, find your place in the sun and settle in for a genteel journey." Rocky Mountain News "Four Stars. Full of the quiet humor and ingratiating charm we've come to expect." People "Each book is a small miracle in its self." The Times Picayune "Witty, charming and a delight wonderfully entertaining." Tucson Citizen From the Hardcover edition.