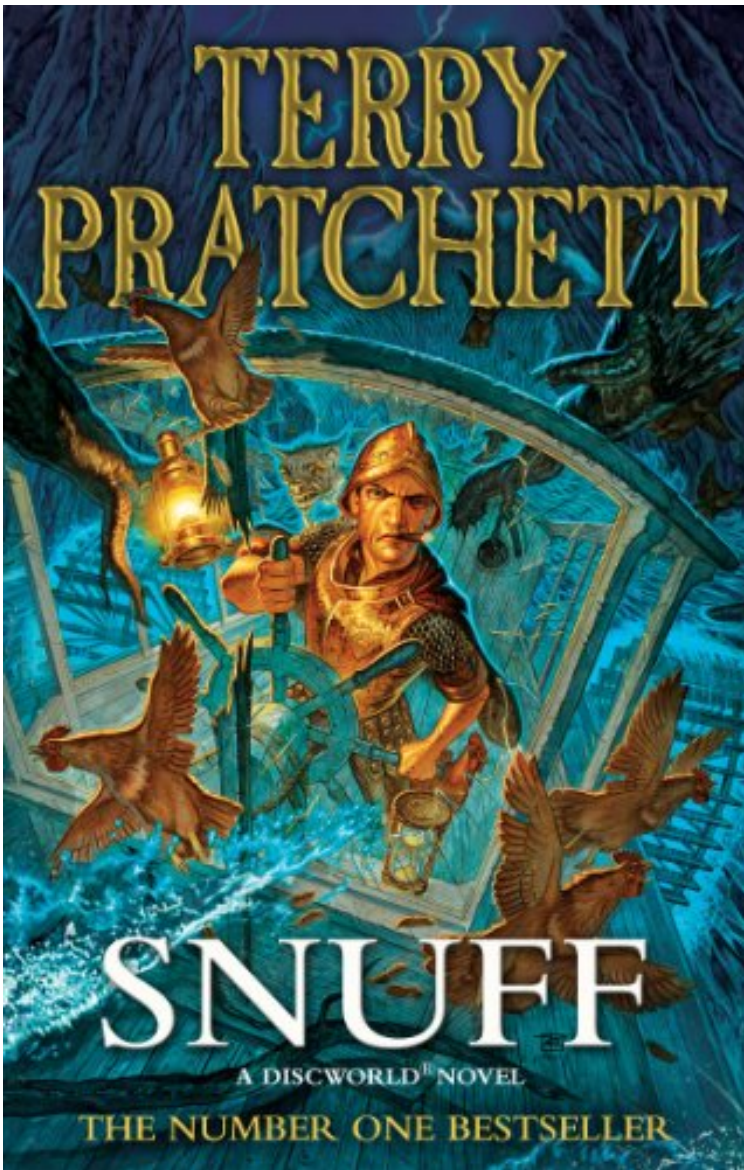


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Snuff: (Discworld Novel 39)



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Description :

Prsentation de l'diteurThis is the countryside, after all. Everyone sees where you go and you never know who is behind a hedge. And if you're very unlucky, the person behind the hedge could have very unfriendly intentions. It may look idyllic, but the countryside isn't all flowers and thatched cottages and bracing walks in your best tweed. Beneath the greenery lies a dark underbelly, and there's something about rambling country houses that attracts dastardly plots and grisly murder. A challenge for any detective, but especially for one bred in the city who doesn't understand the Way Things Are Done. In the countryside, people know their place, and everyone else's place too, especially if it's beneath their own. And they have some rather old fashioned ideas about people who are different from them.Revue de presse"[Discworld is] Warm, silly,

compulsively readable, fantastically inventive, surprisingly serious exploration in story form of just about any aspect of our world... Where other writers are delighted if they come up with just a handful of comic figures with self-sustaining life in them - Don Quixote and Sancho, the three men in the boat, Pooh and Piglet and Eeyore - Pratchett breeds them by the score... There's never been anything quite like it" (Francis Spufford Evening Standard)"Pratchett is a master storyteller. He is endlessly inventive... a master of complex jokes, good bad jokes, good dreadful jokes and a kind of insidious wisdom about human nature... I read his books at a gallop and then reread them every time I am ill or exhausted" (A. S. Byatt Guardian)"To keep it fresh into the 39th volume of a series deserves a knighthood... Snuff is entertaining, with all Pratchett's genius on display. He still makes you care about his creations and, amid all the funnies, he can turn on the pathos" (Sunday Express)"[Pratchett] is now so good at skewering the banalities and injustices of our world through his fantasy creation balanced on the back of a giant turtle that he could probably do it in his sleep... As effortlessly, generously funny as only Pratchett can be, Snuff doesn't stint on laying bare the darker side of life either. A worthy addition to the Discworld canon" (Sunday Times)"Is there any sign of a falling-off in Sir Terry's extraordinary abilities? No. Not one. This is another brilliant, bravura command performance of comic fantasy. Terry Pratchett with Alzheimer's is still up there with PG Wodehouse. Amazing. Wonderful. Fantastic" (Harry Ritchie Daily Mail)Presentation de l'diteurThis is the countryside, after all. Everyone sees where you go and you never know who is behind a hedge. And if you're very unlucky, the person behind the hedge could have very unfriendly intentions. It may look idyllic, but the countryside isn't all flowers and thatched cottages and bracing walks in your best tweed. Beneath the greenery lies a dark underbelly, and there's something about rambling country houses that attracts dastardly plots and grisly murder. A challenge for any detective, but especially for one bred in the city who doesn't understand the Way Things Are Done. In the countryside, people know their place, and everyone else's place too, especially if it's beneath their own. And they have some rather old fashioned ideas about people who are different from them.