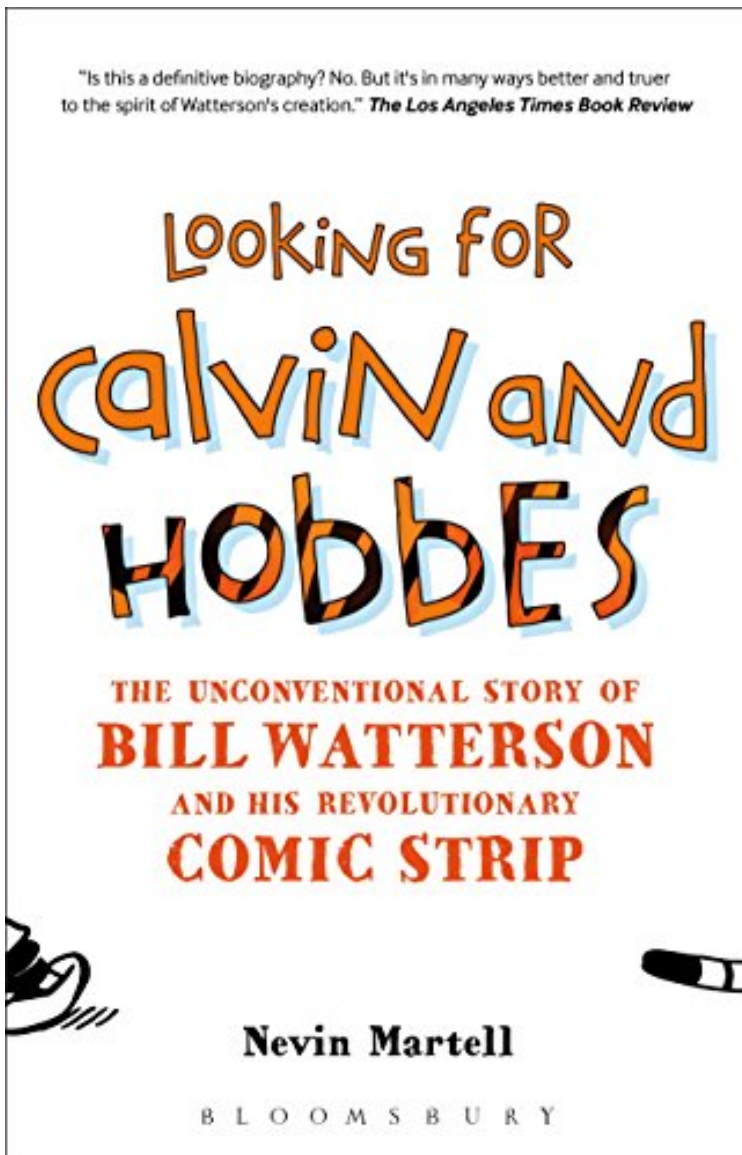


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# Looking for Calvin and Hobbes: The Unconventional Story of Bill Watterson and his Revolutionary Comic Strip



*Par Nevin Martell*

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Prsentation de l'diteurFor ten years, Calvin and Hobbes was one the world's most beloved comic strips. And then, on the last day of 1995, the strip ended. Its mercurial and reclusive creator, Bill Watterson, not only finished the strip but withdrew entirely from public life. In Looking for Calvin and Hobbes, Nevin Martell sets out on a very personal odyssey to understand the life and career of the intensely private man behind

Calvin and Hobbes. Martell talks to a wide range of artists and writers (including Dave Barry, Harvey Pekar, and Brad Bird) as well as some of Watterson's closest friends and professional colleagues, and along the way reflects upon the nature of his own fandom and on the extraordinary legacy that Watterson left behind. This is as close as we're ever likely to get to one of America's most ingenious and intriguing figures - and it's the fascinating story of an intrepid author's search for him, too.

Revue de presse  
An education for some of us and a treat for the fans --Belfast Telegraph Morning (and Evening), 28th August  
Presentation de l'auteur  
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