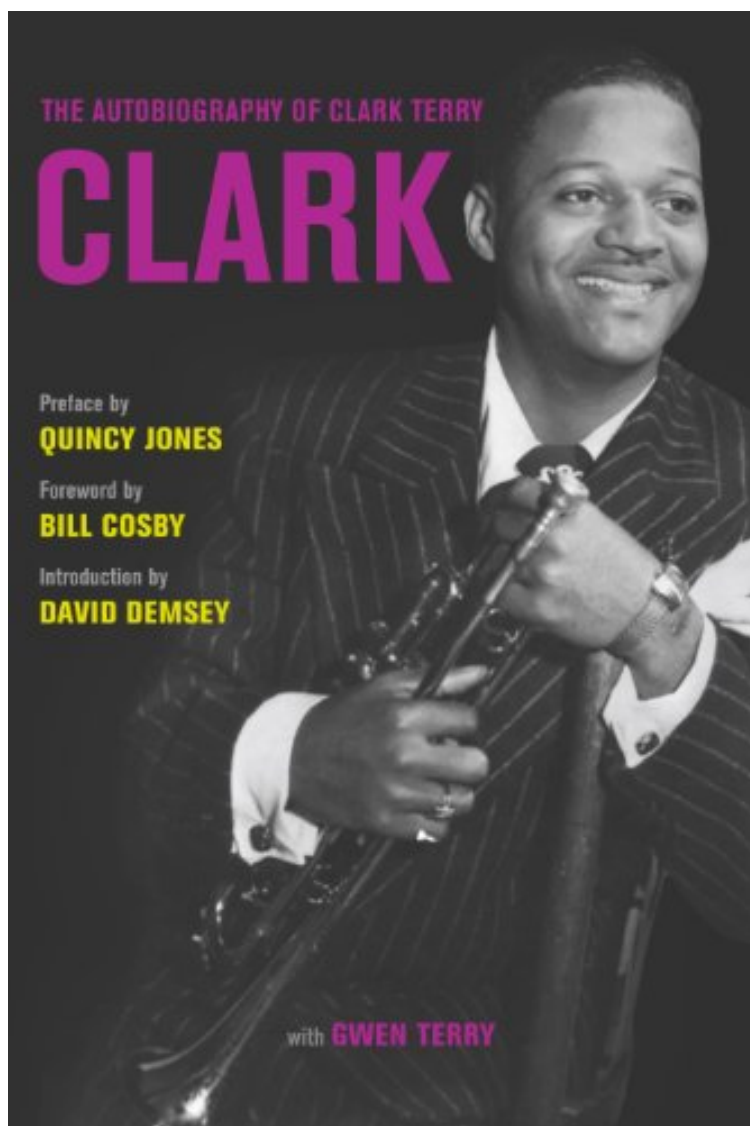


(Library ebook) File size: 64.Mb

Clark: The Autobiography of Clark Terry



Par Clark Terry

*DOC | *audiobook | ebooks | Download
PDF | ePub*

Dtails sur le produit Rang parmi les ventes : #748622 dans eBooksPubli le: 2011-11-08Sorti le: 2011-10-15Format: Ebook Kindle

(Library ebook) Clark: The Autobiography of Clark Terry

Par Clark Terry : Clark: The Autobiography of Clark Terry before purchasing it in order to gage whether or not it would be worth my time, and all praised Clark: The Autobiography of Clark Terry:

Download

Read Online

Description :

Prsentation de l'diteurCompelling from cover to cover, this is the story of one of the most recorded and beloved jazz trumpeters of all time. With unsparing honesty and a superb eye for detail, Clark Terry, born in 1920, takes us from his impoverished childhood in St. Louis, Missouri, where jazz could be heard everywhere, to the smoke-filled small clubs and carnivals across the Jim Crow South where he got his start, and on to worldwide acclaim. Terry takes us behind the scenes of jazz history as he introduces scores of legendary greatsElla Fitzgerald, Oscar Peterson, Dizzy Gillespie, Dinah Washington, Doc Severinsen, Ray Charles, Thelonious Monk, Billie Holiday, Sarah Vaughan, Coleman Hawkins, Zoot Sims, and Dianne Reeves, among many others. Terry also reveals much about his own personal life, his experiences with racism, how he helped break the color barrier in 1960 when he joined the Tonight Show band on NBC, and

whyat ninety years oldhis students from around the world still call and visit him for lessons. Prsentation de l'diteurCompelling from cover to cover, this is the story of one of the most recorded and beloved jazz trumpeters of all time. With unsparing honesty and a superb eye for detail, Clark Terry, born in 1920, takes us from his impoverished childhood in St. Louis, Missouri, where jazz could be heard everywhere, to the smoke-filled small clubs and carnivals across the Jim Crow South where he got his start, and on to worldwide acclaim. Terry takes us behind the scenes of jazz history as he introduces scores of legendary greatsElla Fitzgerald, Oscar Peterson, Dizzy Gillespie, Dinah Washington, Doc Severinsen, Ray Charles, Thelonious Monk, Billie Holiday, Sarah Vaughan, Coleman Hawkins, Zoot Sims, and Dianne Reeves, among many others. Terry also reveals much about his own personal life, his experiences with racism, how he helped break the color barrier in 1960 when he joined the Tonight Show band on NBC, and whyat ninety years oldhis students from around the world still call and visit him for lessons.