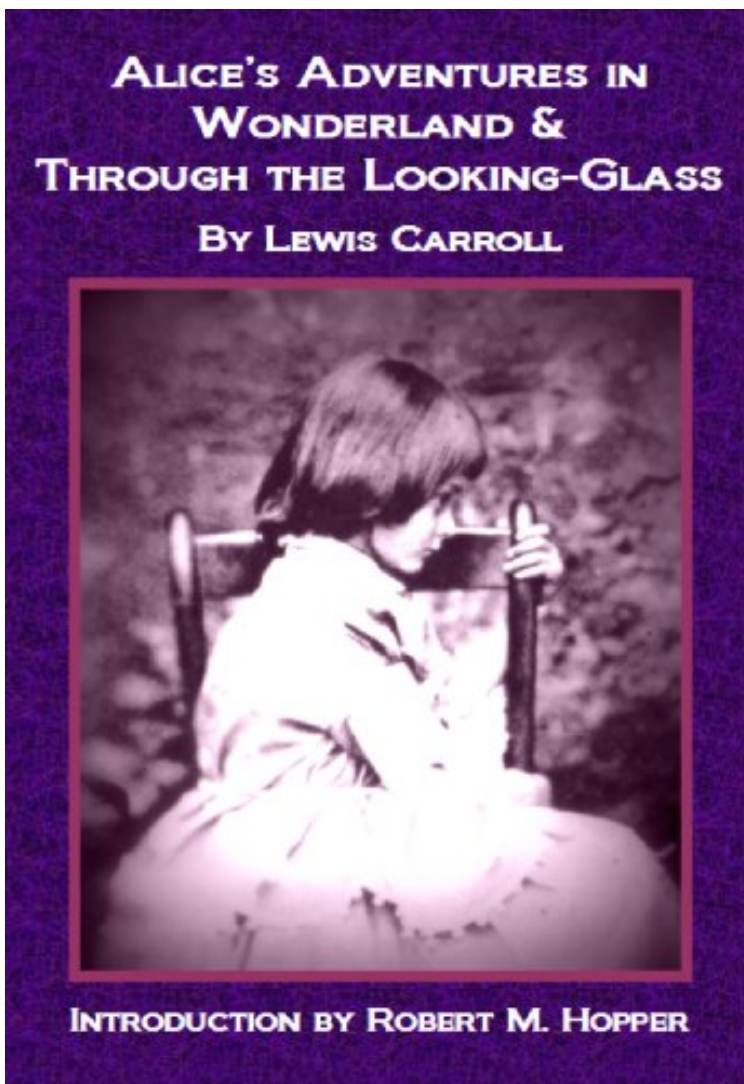


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Alice's Adventures in Wonderland Through the Looking-Glass (Annotated with Biographical Background and Bibliography) (Rekindled Classics) (English Edition)



Par Lewis Carroll
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Description :

Prsentation de l'diteurOn one happy summer day, July 4, 1862 to be specific, Charles Dodgson took Alice Liddell and her two sisters Lorna and Edith on a fateful boat trip along the Thames. The children asked him for a story full of nonsense. And so Charles began a tale about a girl named Alice who follows a waistcoat-wearing white rabbit down a wondrous rabbit hole. He would eventually refine that story and publish it in

book form under the name Lewis Carroll an author whose works, nonsense or not, would soon be quoted more than any other save Shakespeare and the Bible. So follow the White Rabbit down the rabbit-hole again or first the first time, where nearly 150 years later the wild characters of Lewis Carroll's imagination still wait for us: The grinning Cheshire Cat, the head-hunting Queen of Hearts, an obnoxious Caterpillar, Tweedle Dum and Tweedle Dee. Or stop in for tea with the Mad Hatter and the March Hare, always through the eyes of the polite and ever-curious Alice always in search of more nonsense. This edition includes an introduction by Robert M. Hopper with biographical backgrounds on Lewis Carroll and Alice Liddell as well as a bibliography for further reading on Lewis, Alice, and the fiction built up around Wonderland..fr

ATTENTION : La reliure de ce livre est "Rough Cut" c'est pourquoi les bords sont mal coupés. Ce n'est pas quelque sorte de défaut de fabrication, c'est plutôt une sorte de reliure utilisée pour donner un aspect ancien aux livres..com

"And what is the use of a book," thought Alice, "without pictures or conversations?" Taking to heart his charming, insatiably curious heroine's words, Lewis Carroll worked many long hours (days, months...) with illustrator Sir John Tenniel to create the most perfect pictures imaginable for what were to become instant classics: Alice's Adventures in Wonderland and Through the Looking-Glass. When thinking about Alice and her dreamy surrealistic adventures down the rabbit hole and behind the looking-glass, who can help picturing the golden-haired girl in her lilac dress and striped stockings, gazing up at the Cheshire Cat or arguing with Tweedledum and Tweedledee? Tenniel's drawings remained black and white for over 40 years until 1911, when eight prints in each book were hand colored. Now, for the first time, every remaining illustration has been colored, making these the first editions to feature all of the original art in full color. Traditionalists need not worry: colorist Diz Wallis colored proofs taken from Tenniel's carefully preserved woodblocks, remaining faithful to his original drawings. The beautiful tones of these new hardcover editions look as natural as can be; they could just as easily be from the 19th century. (Ages 9 and older) --Emilie Coulter